

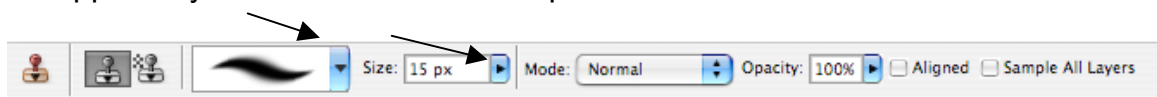



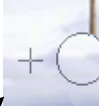


## GET A CLEAR VIEW OF THE MOUNTAINS

1. Open the file **girl\_on\_car.jpg** from the sample files.
2. First using the magnifying glass  to zoom in on the telephone wires in the pictures.
3. Next, select the **Clone Stamp** tool . We are going to use this to remove the telephone wires in the picture.
4. Select the shape and size of the brush to the top. The properties will only appear if you have the Clone Stamp selected.



**Note:** There are many different brush shapes to choose from under the drop-down arrow, however we are going to use the default for this project. Also, you may find that you may need to change the brush size as you are working. The size can be changed by typing a number in the box or by clicking the arrow and using the slider. This is normal, so relax and don't be afraid to change if you need!

5. Uncheck the **Aligned** box in the property bar to remove the check mark. (This will keep your sample point - explained in the next step - the same each time the mouse is pressed.) 
6. Position the cursor on the part of the image you want to sample or duplicate and **Alt-click** (Windows) or **Option-click** (Mac OS). This sample point is the location from which the tool duplicates your image as you paint. Notice that the cursor turns into cross hairs when you hold the Alt key. This lets you know that you are “grabbing” a sample of the picture and setting the reference point for the tool. 

Cross hairs = Sample Point

7. Now **click-hold-drag** the cursor to “paint” over the phone lines. Notice that while you paint, a plus sign is visible where you grabbed the original sample. This plus sign moves as you move the cursor to show the source of the color/texture you are painting.
8. Use short strokes as you paint. This will keep you from accidentally painting an unintended color/texture.
9. This sometimes takes some time and patience; so don't worry if you don't get it right on the first try!